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MY LITTLE PONY IV
"Inspiration Manifestation"
Episode 423
Written by: Corey Powell

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TEASER

1) INT. CAROUSEL BOUTIQUE – DAY

RARITY marches through her shop, weaving her way through piles of supplies. She periodically slows down and uses her magic to move an accessory OFF SCREEN, all the while keeping up a running commentary, “The one thing I do not want to be is a one-trick pony. I need to do more than design clothes. I need to diversify!” PAN TO SPIKE who has been the target of all of her thrown accessories. He’s barely visible underneath the pile, but he peeks out with a huge grin, “Brilliant!”

Rarity stops in front of an old cart, “And I’m going to begin with my very first Rare-iot!” Spike drops the supplies and looks at the cart curiously. He doesn’t know what a Rare-iot is. Rarity tells him that they are about to create what will be the first in a long line of fabulous Rarity Chariots – Rare-iotics! Spike looks at the vehicle again, “So, you mean we’re gonna decorate carts?” A beat before Rarity answers. “Yes, Spike, we are going to decorate carts.” Another huge grin from Spike, “Brilliant!”

ACT ONE

2) INT. CAROUSEL BOUTIQUE – NEXT DAY

Rarity proudly shows off her frilly, over-wrought, incredibly impractical mess of a cart. She points out how many flowers she used for the wheels, the number of bows she had to tie and the multitude of gems she had to apply. She then turns hopefully towards a PUPPETEER who is a unicorn. He has a puppet on each ear and one perched on top of his horn. As he talks, the puppets on his head react along with him, and he and the puppets are not happy! He tells Rarity that this is the *worst* puppet cart he has ever seen! Rarity staggers backwards in shock as Spike races to her side and fans her, all the while insisting that the puppeteer doesn’t mean it!

The puppeteer assures them that he DOES mean it, “Worst cart ever!” He stomps over to the Rare-iot to demonstrate his point. The wheels have so many ribbons and bows on them that they can’t possibly go around. There are so many decorations around, inside and behind the stage that there isn’t even room for him to put his head, much less a puppet! It is an abomination to puppeteers everywhere!

Rarity gasps. “But Spike told me it was perfect.” The Puppeteer scowls at her and says, “Well, he was obviously lying!” He stomps away, muttering something about the first train back to Canterlot, and Rarity turns to Spike. She wants to know if he’s been telling her the truth. Her new ideas are brilliant, aren’t they? Spike looks from Rarity to the Rare-iot and back again. He gulps. He hesitates. He is clearly torn and finally he says, “Of course they are ...that puppet pony doesn’t know what he’s talking about! Your Rare-iot is brilliant! Best idea ever!”

Rarity gives him her most dragon-melting grin and tells him that she knew she could count on him. Spike is thrilled and suggests that they get to work on the next Rare-iot... together? Rarity nods. Of course, together!

3) INT. CAROUSEL BOUTIQUE – LATER

Rarity marches through the boutique in the same manner as before except every time she reaches out to pick something up, she pulls back. She laments, “I just can’t do it!” WIDEN to show that Spike is once again right behind her, only this time his outstretched arms are empty. He extends them further and encourages Rarity to just pick something, one little thing for the next Rare-iot. Rarity shakes her mane.

All she can think about is that *Puppeteer* and how he didn't like her ideas. Now, she is completely blocked. She can't make a decision!

Spike reminds her that HE thinks all of her ideas are great. She sighs and tells him that she has lost her pony-jo. Creatively, the trough is empty. There are no more oats in the bucket... well, he gets the picture. Spike nods, and the picture was painted brilliantly, of course... like always! He says that maybe they should diversify in a different direction, perfume, exercise routine, kitchens by Rarity!? Rarity shakes her head. Her ideas have dried up. He should just go home. Spike is stricken, home?! Rarity nods, "I need to be alone withOUT my thoughts!"

4) INT. GOLDEN OAKS LIBRARY – SHORT TIME LATER

Spike pulls books from the bookshelves in the library at the castle while OWLOWISCIOUS watches him from above. He doesn't seem to know what he's looking for. Owlowiscious <HOOS>. Spike responds, "It's not who, it's what!? Like, *what* is going to help Rarity get her pony-jo back." He continues to look through the shelves, "Gotta be some kind of spell book that'll do the trick around here." He turns to Owlowiscious, "Come on, help a dragon out! Point me in the right direction." Owlowiscious shakes his head. Spike scowls at the owl and keeps on trying. He tells Owlowiscious that the spell book isn't for him. It's for Rarity, and everyone looves Rarity, and it'll make her so happy, and it's not like she isn't already a creative genius, she just needs a little help being more of a creative genius!

Owlowiscious considers this for a moment and then uses a wing to point him in the right direction. Spike leaps on a spell book and tells Owlowiscious, "Rarity is going to be so happy with me, and you know how much I like that! If I help her, I'll get to hang out with her all the time and help her diversify and make more Rare-iotics and all kinds of things." Owlowiscious tilts his head quizzically and hoots. Spike tells him that a Rare-iot is... well, it's a cart, not necessarily a good cart or a useful cart or a cart that anyone would want, but it's Rarity's cart so it's great! Owlowiscious hoots again, and Spike is defensive, "It is SO great!"

5) INT. CAROUSEL BOUTIQUE – SHORT TIME LATER

Rarity is sprawled out in a chaise lounge looking utterly distraught. "Leave me be!" she commands over-dramatically. "Can't you see how distraught, disappointed, and downtrodden I'm feeling," she adds. Spike opens the book and reads what's written inside, "Inspiration Manifestation – brings creativity to life!" He looks hopefully at his friend, "to life!?"

Rarity's interest is piqued. Spike triumphantly hands over the spell book, "You'll see, it'll unleash all of your creative juices." Rarity reads the spell. Nothing happens, no sparkle, no magic light, nothing. Rarity frowns, "I should have known a good spell wouldn't come out of an old yellowy book. What it needs is more pages, a little bit of velvet, a whole lot of jewels, and a sparkle to let me know it's working..." In a flash, the book sparkles and is suddenly bejeweled and velvety. Rarity squeals with delight and Spike is self-congratulatory, "See, what did I tell you? Who's your dragon now?" Rarity responds, "You are!"

Rarity then turns back to the book with a hungry look and addresses it, "And you are going to make my every thought come true so that ponies like that *Puppeteer* will see how good my new ideas really are! They will bow to my creativity!" The book sparkles and suddenly Spike takes a bow in Rarity's direction. When he straightens back up a worried look crosses his face, "Uh oh."

ACT TWO

Written by: Corey Powell

6) EXT. STREETS OF PONYVILLE – SHORT TIME LATER

Rarity and Spike walk down Ponyville Main Street. Rarity is energetic and excited. The book is peeking out from a saddlebag that she's wearing. She tells Spike that according to the spell inside she needs to have the book with her in order for it to turn her ideas into reality, so it's going to be with her ALL the time. They walk by BIG MAC and APPLEJACK selling apples from one of their carts. They exchange hellos and then Rarity turns to Spike, "Really, would it hurt those ponies to sell their apples with a little style?! He needs a hat; she needs some signs." Suddenly, Big Mac is wearing a massive apple hat and Applejack is covered in pony-sized sandwich boards. Applejack and Big Mac look at each other in surprise over what just happened. What's going on?!

Spike looks up at Rarity in adoration and tells her once again that her ideas are the BEST!! Rarity beams. She knows that, of course... but she always enjoys hearing it from a friend. Spike is thrilled. Telling her how great she is is something that he has no problem doing.

7) EXT. FIELD – SHORT TIME LATER

Spike and Rarity spot FLUTTERSHY in the distance running drills with her butterflies. Spike elbows Rarity, "I just know you're gonna do something great with that!" Rarity tells him that he is so right. She thinks those butterflies would be much more beautiful if they were all white and sparkly, and had bigger wings. Instantly, the butterflies transform into white sparkly indistinguishable bugs with over-size wings. Fluttershy gapes at them, utterly confused by their sudden change in appearance. Spike turns to his hero, "Well done!" Rarity beams. "Looks like somepony's still got it!" She heads off with Spike rushing after her.

8) EXT. SKY OVER PONYVILLE – SHORT TIME LATER

RAINBOW DASH is running drills in the sky above Rarity and Spike. Rarity watches her finish slaloming through the clouds and tells Spike that Rainbow Dash's air-look could most definitely use some improvement, "I see a gown with a train, a hoop skirt and more ruffles than you can count!" Suddenly, Rainbow Dash is in a gown that is so full she can barely fly. She flails about in confusion. Spike looks at Rarity with concern. Rarity suddenly calls out, "This is sooo wrong!" Spike lets out a sigh of relief until Rarity continues, "She's missing a tiara!" A tiara suddenly appears on Rainbow Dash's head. It drops down over her eyes making it hard for her to see. Even more confused, she comes in for a messy landing.

Rainbow Dash shakes off the experience, completely confused. Oblivious, Rarity continues to walk on; sure that Rainbow Dash will realize how good she looks later. Spike, however, is clearly conflicted. He wonders out loud if the dress was really so Rainbow Dash. Rarity is affronted. If she didn't think that that gown was absolutely, perfectly Rainbow Dash, she wouldn't have done it that way! She turns to Spike, challenging him, "Don't you agree that the ruffles were perfect?" Spike looks at her. This is his big moment... he doesn't take it. He says, "Of course, I agree. It's just that I would have gone bigger! A pony can never have too many ruffles." Rarity smiles lightly and keeps walking, "Come along, then." Spike trots along dutifully until he spies Owliscious watching him from a nearby tree. He falls back so that he can talk to the owl, "Don't look at me like that. She likes me when I like HER... and I'm not gonna mess that up no way, no hoo!" Owliscious hoots back at him admonishingly, but he turns to catch up with Rarity.

9) EXT. GARDEN PARTY – SHORT TIME LATER

Spike and Rarity see a snooty-ish garden party going on in a yard nearby. Suddenly, the party bursts into Happy Birthday and PINKIE PIE comes dashing out holding up a birthday cake with a number of candles on top. She carries it to a high society-type PONY and is ready to set it down when Rarity announces that the cake would look much better with MORE candles. As Pinkie Pie puts the cake down, it erupts with candles the Pony gasps in horror and glowers at Pinkie. She is not that *old*! Rarity continues to 'redo' the party and with each adjustment, streamers, balloons, seven harp players instead of one, more flowers on the table, a few less guests. Pinkie Pie is everywhere at once, manically trying to fix what has somehow gotten broken but it just leads to more chaos. Spike is transfixed. He can't pull his eyes away from the tragedy, and Rarity is, of course, still thrilled with her handiwork. She tells Spike not to worry; Pinkie Pie will thank her later. Spike tells himself that it is definitely time to worry; he and that spell book have created a monster!

Rarity wants to know if he's coming, "There is still more Ponyville to improve," she says with a wild look in her eye. Spike tears himself away and focuses on what Rarity just said, "We! As long as we're still a we, I'm there!" He hurries off to join her.

10) EXT. PONYVILLE TOWN SQUARE – SHORT TIME LATER

Rarity and Spike walk into the middle of the square. Rarity looks around with a flourish, "So little time and so much to do..." She begins a veritable laundry list of things she has always wanted done around the city. It runs the gamut from that certain shade of blue she's always wanted the grass to the types of flowers she's wanted woven into every pony's mane. Ponyville is very quickly and very magically being transformed... and Rarity is clearly growing more and more excited about her new power. A little too excited. She gallops off. Spike is about to follow her when TWILIGHT SPARKLE runs up to him. Owlowicious flits up behind her. Twilight is anxious and hyper, ready to do battle with whatever nefarious ne'er-do-well is doing this to her town! The problem is, she has no idea who or where this villain is. As Owlowicious looks on, Spike squirms uncomfortably, "Yeah, um, nefarious ne'er-do-well? Uh huh, that's a head scratcher. Good luck with that!" Owlowicious shakes his head in disapproval.

Twilight Sparkle tells Spike that she's going to need more than luck to save her town from this rampaging monster. She points to various problems suddenly occurring around Ponyville. The buildings are hazards now that the walls are made of flimsy flowers and the roofs of lace. The light posts are sagging dangerously now that they're made of enormous jewels. The plants and trees are unhappy in this new blue soil, and no one can get anything anywhere because of these crazy new carts! Spike watches a pony try to pull a heavily ornamented Rare-iot down the street. Suddenly, another Pony gallops up to Twilight Sparkle. The Gazebo is suddenly huge and made of crystal and really, really delicate. All it'll take is one bird landing for the whole thing to come crashing down! Twilight Sparkle has to find out who's doing this! Off Spike's apprehensive expression we END ACT II.

ACT THREE

11) EXT. PONYVILLE TOWN SQUARE – A MOMENT LATER

Resume on Spike's apprehensive face. It's the moment of truth. From a tree Owlowiscious nods encouragement. But Spike just can't bring himself to tell on Rarity. Twilight Sparkle rushes off as Owlowiscious hoots at him admonishingly. He shrugs helplessly, "But it's Rarity! And if I tell on her, she won't be my friend... and I really, really like having her as my friend!"

12) INT. CAROUSEL BOUTIQUE – SHORT TIME LATER

Spike enters the boutique to find Rarity racing around. A moment later, Owlowiscious appears in the window and perches on the windowsill, observing the scene. “Spike! There you are. Be a dear and help pack my bags and load up the Rare-iot. We are taking this show on the road! Next stop Manehattan where every cart will soon be a Rare-iot!” Spike looks out the window and sees a group of ponies trying to figure out how to get a Rare-iot full of apples down the street, but with giant apples instead of wheels, it’s not easy. Behind them the rest of Ponyville is in chaos as a result of Rarity’s over-the-top cosmetic changes. Spike winces and mutters, “Could be the end of Manehattan as we know it!” Rarity turns, not sure what she just heard. Spike takes a step back wondering if it is time to speak up. Finally, he says, “I just said that the first thing I should pack is the spell book.” He reaches out to grab it from her saddlebag but Rarity steps away so that it is out of reach. She never knows when her muse will strike, so it’s best to keep the book close. Spike eyeballs it longingly but moves to start packing.

Spike carries supplies for their trip to the Rare-iot which, of course, can’t hold anything, so he puts the things on the floor next to it. Owlowiscious watches lands on the windowsill and observes the scene. Spike scowls at him, “Oh, don’t get your feathers in a bunch. I’ll figure out a way to get the book... and she’ll never have to even know it was me.” Rarity joins him with a few of her necessities and looks critically at the Rare-iot, “Hmmm...” While she’s distracted, Spike uses this opportunity to sneak the book out of her bag. He’s got it in his claws and is ready to walk away when Rarity realizes, “What we need is TWO Rare-iots!” The book sparkles and suddenly another Rare-iot appears right in Spike’s path. He leaps in surprise and the book flies into the air and lands perfectly on a table nearby. Spike gapes in disbelief, “I couldn’t do that again no matter how hard I tried!” Rarity is still oblivious.

As Rarity continues to magically bring supplies to the Rare-iots, Spike works his way around to the book. He reaches out to grab it when Rarity, who is keeping up a running dialogue regarding the trip to Manehattan, says that it’ll be a lot colder there and Spike should definitely have a heavy sweater. The book sparkles and Spike can’t lift his arms due to the heavy sweater he is suddenly wearing. Owlowiscious hoots and Spike retorts, “I know! I need to get rid of the book!”

Rarity is thinking out loud and not paying attention to Spike or seeing what’s going on behind her. She thinks they’ll be very fashion forward in Manehattan. Maybe a poncho would be more stylish than a sweater. Spike is about to grab the book when he is all of a sudden in an armless tube of a sweater. Spike falls over and squirms like a giant worm. Finally, he gets on his belly and inches his way towards the book. He’s almost there... Rarity muses as she packs, “And if that’s too severe, there’s always rosebuds and cottontails!” Spike is instantly covered in Rosebuds and Pom Poms and can no longer inch across the floor. He huffs in frustration. He begins to roll towards the book as Rarity keeps thinking out loud, “And we will be invited to so many parties, and you’ll have the best hat, of course, Spike!” Spike stops rolling as a massive hat on his head stops his progress.

Rarity finally realizes that Spike has been silent for awhile. She wants to know what he thinks. She turns and sees Spike. She gasps, “What happened to you?!?” Spike struggles to his feet. “YOU! You happened to me! You and all your ideas have done...” He squirms, still trapped... “THIS!” Rarity’s mouth drops open.

Spike takes a deep breath and lets it roll, “I think some of your ideas are really, really great, and you’re the best pony ever, but I also think some of your ideas aren’t that great, and I never told you because I want you to like me and I was afraid that if I disagreed with you, you wouldn’t want to be my friend anymore, and I want to be your friend!” He exhales, waiting for the temper tantrum, as Rarity lets this

soak in. She waits a beat and then looks at Spike trapped in his ridiculous outfit. "Oh dear. What have I done?" she says, then wishes Spike back to normal.

Spike's poncho and hat immediately disappear. Rarity retrieves the book and gives it to Spike. She tells him it might be best if he got rid of it. Seeing how ridiculous Spike looked made her realize that she had gotten completely carried away, and she's happy that she has such a good friend to help rein her in. She tells him that he should always tell her the truth, not just what he thinks she wants to hear... even though a well placed compliment here and there wouldn't hurt anyone.

The two agree that it might be best if they got rid of the spell book completely. Another pony might not have a friend like Spike to stop them if things started to get out of hoof. Spike holds the book up and just as he drops it into his flaming open mouth and it is burnt to a crisp, Twilight Sparkle yells out, "Not so fast!" Spike turns to see that she and the rest of the ponies have entered the shop. Twilight Sparkle continues, "First of all, that was a library book and secondly, we need that book to fix the work of..." She looks pointedly at Rarity, "The super villain." Rarity gasps and Spike quickly chimes in, "She did say you were *super*!" Owlowiscious hoots and Spike quickly continues, "But you did cause quite a few problems around Ponyville." Rarity sighs. "Oh dear, I really did get a bit carried away, didn't I?" Spike tells her that she sure did, but as her friend he'll be there to help make it right.

12) EXT. CAROUSEL BOUTIQUE – LATER

Spike sits at a desk and begins his entry into the Journal of the Two Sisters. He says that today he learned that true friends are honest with each other because a true friend will see that you are being honest because you want to help them, not hurt their feelings. As he talks we...

DISSOLVE TO:

EXT. PONYVILLE - VARIOUS -- Spike helps Rarity repair some of the damage caused by her creative handiwork.

DISSOLVE TO:

INT. CAROUSEL BOUTIQUE – LATER

Rarity shows Spike some busy fabric. Spike shakes his head, "no". Rarity thinks for a moment then brightens. She selects another fabric.

DISSOLVE TO:

EXT. PONYVILLE - LATER

Spike bobs his head up and down while laughing uproariously. REVEAL: Rarity and the others enjoying a puppet show by the Celebrity Puppeteer in a new and much improved Rare-iot.

THE END